

**AHRC Midlands4Cities PhD funding for UK and International Applicants
(Royal Birmingham Conservatoire at Birmingham City)**

The AHRC-funded Midlands4Cities Doctoral Training Partnership (M4C) brings together eight leading universities across the Midlands to support the professional and personal development of the next generation of arts and humanities doctoral researchers. M4C is a collaboration between the University of Birmingham, Birmingham City University, University of Warwick, Coventry University, University of Leicester, De Montfort University, Nottingham Trent University and The University of Nottingham.

Through our Open Doctoral and Collaborative Doctoral Awards Midlands4Cities will fund and support outstanding research for 86 doctoral researchers across the breadth of Arts and Humanities starting in October 2024.

There are 70 PhD studentships available through an open competition and M4C is also awarding 16 Collaborative Doctoral Awards (CDA) which provide diverse and unique project opportunities with national, regional, and local partner organisations. UK, EU, and International applicants are eligible for both routes for 2024 entry. Further details on the funding provided are available on the M4C website.

Royal Birmingham Conservatoire (Birmingham City University) is inviting applications from students whose research interests connect with our fields of expertise in Musicology, including:

- French Music (within our French Music Research Hub), notably:
 - o **17th- and 18th-century French music from Lully and Charpentier to Rameau and Chevalier de Saint-Georges (Prof. Shirley Thompson, Prof. Graham Sadler, Christopher Dingle)**
 - o 20th-century French music, notably: Messiaen and his pupils, Dutilleux (Christopher Dingle)
- 17th- and 18th-Century Music (within our Forum for Seventeenth- and Eighteenth-Century Music), notably:
 - o **Performance Practices of the Early Baroque (Prof. Jamie Savan)**
 - o 17th- and 18th-century French music from Lully and Charpentier to Rameau (Prof. Shirley Thompson, Prof. Graham Sadler) (intersecting with our French Music Research Hub)
 - o Italian Baroque Music (Dr Carrie Churnside)
 - o British Music in the Eighteenth Century (Dr Martin Perkins)
 - o Late 18th-century Austro-Germanic music, notably Beethoven (Dr Siân Derry, Dr Matthew Pilcher)
- Performance Practices of the Renaissance (Prof. Jamie Savan)
- Early Music Theory and Fifteenth-Century Music (Dr Adam Whittaker)
- Music Critics and Criticism (Christopher Dingle)
- Music Education (Dr Adam Whittaker, Dr Luan Shaw)
- Piano Performance Practice and Pedagogy in the 19th and 20th Centuries (Dr Siân Derry, Dr Matthew Pilcher, Prof. John Thwaites, Dr Daniel Tong)
- 19th-century Vocal Music (Dr Matthew Pilcher)
- Jazz Studies (in collaboration with Birmingham Centre for Media and Cultural Research) (Prof. Tony Whyton, Dr Pedro Cravinho, Dr Michael Fletcher)

To develop an application for doctoral study at RBC, please download the expression of interest form, which can be found at <http://www.bcu.ac.uk/research/midlands4cities>. This form, and any queries, should be sent to m4c@bcu.ac.uk by 17 November 2023.

For details of the full range of Royal Birmingham Conservatoire staff and research specialisms offered, including for performance studies, music technology and musicology, please go to <https://www.bcu.ac.uk/research/midlands4cities/music>.

If you have any questions, please talk to the BCU Site Directors (Oliver.Carter@bcu.ac.uk and Sarah.Cooper@bcu.ac.uk) or Royal Birmingham Conservatoire's Research Degrees Coordinator (Carrie.Churnside@bcu.ac.uk).

The deadline for AHRC funding applications is 10th January 2024 (noon UK time). Applicants must also have applied for a place to study at one of the eight M4C universities. For full details of eligibility, funding, research supervision areas and CDA projects, and for dates of our November application writing workshops, please visit

<https://eur02.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.midlands4cities.ac.uk%2F&data=05%7C01%7CCARRIE.CHURNSIDE%40BCU.AC.UK%7C7176fccf6f5f460dead608dbdb95ccb3%7C7e2be055828a4523b5e5b77ad9939785%7C0%7C0%7C638345208652175480%7CUnknown%7CTWFpbGZsb3d8eyJWljojoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiil6lk1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=zxmd%2FjjjyQZ8ZRkLksMJ374o5DC3Y%2FSbpEcNky5%2Fokw%3D&reserved=0> or contact enquiries@midlands4cities.ac.uk.