

## Two 4-year PhD positions in Musicology (100%) at the University of Basel

The Department of Arts, Media and Philosophy at the University of Basel (Prof. Dr. Hanna Walsdorf) is looking for 2 PhD students to work with her and her team in the Advanced Grant project “The Night Side of Music: Towards a New Historiography of Musicking in Europe, 1500–1800” (NightMuse).

The project is funded by the Swiss National Science Foundation for a period of five years (2024–2029).

One PhD candidate is sought for Subproject 1, “Religious Musicking at Night,” and one is sought for Subproject 3, “Addressing the Night in Theatrical Music.”

### Your profile:

You hold an M.A. degree in Musicology or expect to complete the degree by spring 2024. Your M.A. thesis needs to have been graded before November 2023.

- Knowledge of and a keen interest in early music.
- Interest in interdisciplinary and international collaboration.
- You are results-oriented, have a good command of English (plus either German, French, or Italian) and good writing skills. [NB: la thèse pourra être rédigée en français]
- If applicable, willingness to acquire German language skills is expected.
- Demonstrable research experience, for instance, in the form of a research assistantship, will be considered an advantage.

### Your tasks:

Collaboration in the NightMuse research group, contributions to its core topics.

- Independent research and further academic qualification (doctorate/PhD thesis to be written in
- either German or English).
- Research and conference trips.
- Collaboration on joint publications.
- Involvement in the organisation of international workshops and conferences.

### Our offerings:

- Employment for 1.0 FTE (4-year contract). Salary is between 47'000 and 50'000 CHF brutto per year (yearly increases).
- Collaboration in a committed, international and appreciative team.
- Family-friendly work.
- Affiliation with one of Switzerland's leading institutes for Musicology with a strong research profile
- for early music.
- Connection to one of the most vibrant early music landscapes in Europe.
- Place of work is Basel (compulsory residence).

### Documents requested:

- CV
- Letter of motivation explaining why you want to conduct your PhD in the NightMuse project in Basel
- Proposal for your research within the project (max. 2 pages)
- Writing sample (e.g., your M.A. thesis)
- Names and contact information of two references, one of which should be your M.A. thesis supervisor. (Please do not add any letters of recommendation.)
- Full transcript of grades obtained at BA and MA level.

If you want to apply, please request the project description first by writing to [hanna.walsdorf@unibas.ch](mailto:hanna.walsdorf@unibas.ch).

Deadline for applications is 15 October 2023. **EXTENDED DEADLINE:** 20 December 2023  
Starting date between 1 February and 1 May 2024.